|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-MOe Mus.F.1188](https://n2t.net/ark:/65666/v1/108340) | | Traetta, Tommaso | | Ifigenia in Tauride | | |
| Notes | | | | | | |
| List of “Personaggi” in vol. 1, f. 1’: Toante (Sig. Tibaldi), Greste (Sig. Guadagni), Ifigenia (Sig.ra Tibaldi), Pilade (Sig. Toschi), Dori (Sig.ra Sartori). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK60R](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60R) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 | 10 | 137–146 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 147–148;  150–151;  153–154 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) | [WK63B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK63B) |  |
| 149+152 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |
| 2 |  | 155–162 |  | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| 3 |  | 163–170 |  |  |  |  |
| 4 | 10 | 171–180 |  |  |  |  |
| 5 | 8 | 181–188 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60G) | Scena III |
| 6 |  | 189–196 |  |  |  |  |
| 7 |  | 197–204 |  |  |  |  |
| 8 |  | 205–212 |  |  |  |  |
| 9 | 6 | 213–218 |  |  |  |  |
| 10 | 8 | 219–226 |  |  |  |  |
| 11 |  | 227–234 |  |  |  |  |
| 12 |  | 235–242 |  |  |  |  |
| 13 |  | 243–250 |  |  |  |  |
| 14 |  | 251–258 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  |  |
| 15 |  | 259–266 |  | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| 16 |  | 267–274 |  |  |  |  |
| 17 | 6 | 275–280 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 281–288 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK60G](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60G) |  |
| 2 |  | 289–296 |  |  |  |  |
| 3 |  | 297–304 |  |  |  |  |
| 4 |  | 305–312 |  |  |  |  |
| 5 |  | 313–320 |  |  |  |  |
| 6 |  | 321–328 |  |  |  |  |
| 7 |  | 329–336 |  |  |  |  |
| 8 |  | 337–344 |  |  |  |  |
| 9 |  | 345–352 |  | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| 10 |  | 353–360 |  |  |  |  |
| 11 |  | 361–368 |  |  |  |  |
| 12 | 4 | 369–372 |  |  |  |  |